

Curriculum vitae

KATHRYN CELLERINI MOORE

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kathryncellerinimoore@gmail.com

www.kmoostudios.com

Education

- 2012 MFA *summa cum laude*, Studio Art, Stony Brook University, Stony Brook, NY
2008 BFA *magna cum laude*, Applied Visual Arts, Oregon State University, Corvallis, OR
BS *magna cum laude*, Psychology, Oregon State University, Corvallis, OR
2011 Textile Arts Center, Park Slope, Brooklyn, NY (Silkscreen)
2010 Dieu Donne, Manhattan, New York City, NY (Papermaking)

Grants | Residencies | Awards

- 2023 NES Artist-in-Residence, Skagaströnd, Iceland
(October-December)
Oregon Arts Commission Career Opportunity Grant
(Fiscal Year 2023, Supporting Residency in Iceland)
- 2022 Gretchen Schuette Endowment
(financial support for creation of *Galactic Ping-Pong*)
- 2020 Oregon Arts Commission Art in Public Places
(Roster Artist from 2020-2022)
- 2018 Djerassi Artist Residency Program, Redwood City, CA.
(September 5- October 3, 2018)
Ford Family Foundation Travel Grant
(financial support for time at Djerassi in September 2018)
- 2017 TEDxSalem Speaker, January 7, 2017
Salem Convention Center, Salem, OR.
- 2016-17 Artist-in-Residence: TEDxSalem
(stage set build for TEDx Conference)
(June 2016-December 2016, event January 7, 2017)
- 2016 PLAYA Summer Lake Artist Residency Program
Summer Lake, OR. (August 15-September 9, 2016)
- 2012 Dorothy L. Pieper Art Purchase Prize for University Collection
Stony Brook University, Stony Brook, NY
- 2011 Stony Brook University Distinguished Travel Grant for travel to the
First International Mokuhanga Conference, Kyoto and Awaji, Japan.
Paper Presented: *Conceptual Considerations Exploring the Hand-Printing Process.*

Solo Exhibitions

- 2024 The Arts Center, Corvallis, OR. (forthcoming)
- 2023 *Stellular*. AN Bush Gallery, Salem Art Association, Salem, OR.
- 2022 *Galactic Ping-Pong*. Dual installations at the Gretchen Schuette Gallery and Media Production Studios at Clackamas Community College, Salem, OR. (Invitational, Deanne Beusoleil and Kay Bunnenberg Boehmer)
- 2021 *Matter Splatter Spectrum Scatter*. Gallery 114, Portland, OR. (Invitational, Ruth Ross)
- 2020 *Musings on the Cosmic Web*, CEI Works, Corvallis, OR. (Invitational, curated by Bruce Burris)
- 2019 *Healing Properties*, Chapel Theatre, Milwaukie, OR.
- 2018 *Kathryn Cellerini Moore*, Focus Gallery at Salem Art Association, Salem, OR.
- 2017 *Lifelines*. Whipple Art Center Gallery at Umpqua Community College, Roseburg, OR.
Kathryn Cellerini Moore, TEDxSalem Artist-in-Residence.
Willamette Room at the Salem Convention Center, stage installation and AIR TED talk on January 7. Salem, OR.
- 2016 *Give Pause for Thought*. Duplex Gallery, Portland, OR.
- 2015 *Ruby Boots, Memento*. Project Space at 156 Front Street, Salem, OR.
(Juror for the Space: Andrew Myers, Instructor at Oregon State University)
Ruby Boots. South Santiam Hall Gallery, Linn Benton Community College, Albany, OR.
- 2014 *Where Does Your Yellow Brick Road Lead? (State II)*. Lincoln City, OR.
Temporary interactive installation on public beach.
Where Does Your Yellow Brick Road Lead? Project Space, Liberty Plaza, Salem, OR.
- 2013 *The More I Try to Save Her...the Smaller Her Cell Becomes*. Duplex Gallery, Portland, OR.
Some Cow: New Work by Kathryn Cellerini Moore, Summer Artist-in-Residence.
Focus Gallery at the Salem Art Association, Salem, OR.
Home is Where the Cattle Are. Oasis Gallery, Marquette MI.
- 2012 *Memory, Emotion, and Disciplines*, Stony Brook University, Stony Brook, NY.
- 2011 *The (Barn)acle's Identity Crisis... and other Bedtime Stories*. Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY.
Cogitations. Full Circle Gallery, Portland, OR.
Vinculum (State I). Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY.
- 2009 *Preface*. ThinkBox, LLC, Salem, OR.
- 2008 *Universal Interdependence*. Corrine-Woodman Gallery, Corvallis Arts Center, Corvallis, OR.
Parallel, Found. Underground Gallery, Fairbanks Hall @ Oregon State University, Corvallis, OR.
Allow Me to Introduce Myself. Fairbanks Hall, Oregon State University, Corvallis, OR.

Group Exhibitions

- 2022 *Past is Prologue*. Two-Person Light Exhibition at Bush House Museum, Sale, Oregon. Invitational. (Curator: Tammy Jo Wilson)
- 2021 *Worldwide*, an online exhibition hosted by The Stable Gallery, Hampshire, UK. (Curator: Evelyn Jacobs)

- Open Fragment*, an online exhibition hosted by Pragmata Collective in London, UK.
(Curators: Adele Lazzeri & Toby Tobias Kidd)
- ReCultivate*, an online exhibition hosted by Cultivate Gallery in London, UK. (Curators: Emma Harvey and Sean Worrall)
- 2020 *WU Art Faculty*, Rodgers Gallery, Willamette University, Salem, OR.
Art Makes History, Museum of the Oregon Territory, Oregon City, OR.
(Invitational, curated by Tammy Jo Wilson)
Lockdown: Virtual exhibition of art created during the COVID-19 pandemic. Organized and curated by the Fronteer Gallery, Sheffield, United Kingdom.
- 2019 *Project Rayon*, Portland, OR. December 6- January 28, 2020
(invitational, curated by Horatio Law)
PANOPOLY. Performance Works Northwest, Portland, OR. Performances held on both November 15 and 16, 2019.
Wizard of Oz, Besse Gallery at Bay College, Escanaba, MI. September 25- November 12, 2019
(juried)
17 Days. The Bret Llewellyn Art Gallery, Alfred State College, New York
(Curated by Adriane Little)
17 Days. The Atrium Gallery, Western Michigan University, Michigan. January 29- February 4. (Curated by Adriane Little)
- 2018 *Tell Me a Story*. Gretchen Schuette Gallery, Chemeketa Community College.
Salem, OR. (Invitational, Curated by Kay Boehmer)
Creative Arts at Rose Villa. Milwaukie City Hall Gallery, Milwaukie, OR.
(co-curated by Hamid Shibata-Bennett and Kathryn Cellerini Moore)
- 2017 *Drawing the Unseen (Artists Explore the Subconscious)*. Maitland Art and History
Museum, Maitland, FL. (Invitational, Curated by Dan L. Hess).
Play. A.N Bush Gallery at the Salem Art Association, Salem, OR.
- 2016 *Collective Becoming: Expressions of Love, Freedom and Resistance*.
Sullivan Galleries, School of the Art Institute of Chicago. Chicago, IL.
December 10, 2016. (Invitational, Curated by Verónica Peña).
Reclaiming the Emerald City. Performed during the *Does Live Art Have to Be Experienced Live?* performance series and exhibition. 8 hour performance held August 4, 2016, 12p-8p. SOIL Gallery, Seattle, WA. (Curator: Morgan Cahn)
Six Women: Their Stories. Besse Gallery at Bay College, Escanaba, MI. (invitational)
Insights and Imagination. Willamette University Hatfield Library, Willamette University, Salem, OR. (invitational)
Memories in Abstraction: Hilary Norton and Kathryn Cellerini Moore. Corrine Woodman Gallery, The Arts Center, Corvallis, OR. (invitational)
Around Oregon Annual. Corvallis Arts Center, Corvallis, OR.
(Juror: John Olbrantz, Maribeth Collins Director of the Hallie Ford Museum of Art).
- 2015 *Rubin Schuhe*. Month of Performance Art,-Berlin. Alexanderplatz, Berlin, Germany.
Performance held on May 28, 2015. (Curated by Verónica Peña)
Salem Salon. Bush Barn Art Center, Salem, OR.
Community Ground v.3. Visual Arts Center Gallery at Mount Hood Community College, Portland, OR.
- 2014 *Something Red*. Art walk in downtown Salem, OR. (Juror: Hester Coucke)
Cart to Art. Exhibition and auction. Straub Environmental Center, Salem, OR.
(invitational)
Annual LBCC Faculty Show. North Santiam Hall Gallery, Linn Benton Community

- College, Albany, OR.
Lost and Found. Multnomah Arts Center Gallery, Portland, OR.
Radius 25. A.N. Bush Gallery, Salem, OR. (Juror: Cameron Kaseberg)
12th Around Oregon Annual. The Arts Center, Corvallis, OR. (Juror: Martha Lee, Laura Russo Gallery, Portland, OR)
Curios and Curiosities. A.N. Bush Gallery, Salem, OR. (invitational)
Nicole Hernandez and Kathryn Cellerini Moore. The Arts Center, Corvallis, OR. (invitational)
- 2013
Community Ground v.2. South Santiam Hall Gallery, Linn Benton Community College, Albany, OR.
Upcycle. A.N. Bush Gallery at Bush Barn Art Center, Salem, OR.
Bridge for Blankets Silent Auction. SoHiTek Gallery, Portland, OR.
Cascade Print Exchange VII. Merry Inksters Gallery and Press, Corvallis, OR.
MAPC Juried Members Exhibition. McDonough Museum of Art, Youngstown, OH. (Juror: Anita Jung, Professor of Printmaking, University of Iowa)
CoCA Annual. Center on Contemporary Art, Seattle, WA. (Juror: MK Guth, Assistant Professor, Pacific Northwest College of Art)
- 2012
Printed Image 4 Biennial. Alice C. Sabatini Gallery, Topeka KS. (Juror: Yuji Hiratsuka, Professor, Oregon State University.)
Open Walls. Black Box Gallery, Portland, OR.
With Gratitude. Oasis Gallery, Marquette, MI.
- 2011
Bound. Staller Center for the Arts at Stony Brook University, Stony Brook, NY.
Cabaret. Black Box Theater. Stony Brook University, Stony Brook, NY.
Portals. Corvallis Arts Center Gallery, Corvallis, OR. (invitational)
18th Annual Dinner by Artists and Silent Art Auction. Oasis Gallery, Marquette, MI.
MFA Open Studios. Stony Brook University, Stony Brook, NY.
Donated Seeds: Highlights from the Wheat Farm Press Archives. University of New Hampshire School of Law Gallery, Durham, NH.
Oregon Ink Spot Print Exchange. Nightingale Gallery, Eastern Oregon University, Prineville, OR.
Cascade Print Exchange V. Fairbanks Hall Main Gallery, Oregon State University, Corvallis, OR.
Emerging. Gallery North, Stony Brook, NY (invitational).
CAA New York Area MFA Exhibition. Hunter College Times Square Gallery, New York, NY.
- 2010
Folds. SAC Gallery, Stony Brook University, Stony Brook, NY.
MFA Open Studios. Stony Brook University, Stony Brook, NY.
Art Inspired by Science. Schneider Art Museum at Southern Oregon University, Ashland, OR. (monograph)
Little Things. Group exhibition hosted by the Project Lodge in Madison, WI. (Curator: Tyler Mackie)
SUNY Best in Show Exhibition. New York Museum, Albany, NY.
Brood. Student Activities Center (SAC) Gallery, Stony Brook University, Stony Brook, NY.
Unbound 5. Month-long public art exhibition on Stony Brook University, Stony Brook, NY.
Maieutics. Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY.
MarqRemarq Portfolio Exchange. Moore College of Art, Philadelphia, PA. Exchange prints on view from March 26-27, 2010.

- 6 Sides 2 Every Story*. Traveling international collaborative print project conceived and organized by artist Candace Nicol in 2008. Exhibition venues to date include the Main Gallery at Western Nevada College, the Burriss Hall Gallery at New Mexico Highlands University, Oxbow Press in Reno, Nevada.
- WORKINGS*. Collaborative performance with Moira Williams. Lawrence Alloway Gallery, Stony Brook University. Stony Brook, NY.
- Kathryn Cellerini*, Perry B. Duryea Building, Happaugue, NY
- 2009 *MFA Open Studios*. Stony Brook University, Stony Brook, NY.
- SUNY Art Student Exhibition Series*. State University of New York in Albany, NY.
- 2008 *Giustina Gallery Community Open*. LaSells Stewart Center Giustina Gallery, Corvallis, OR.
- Cascade Open Studio*. Cascade Hall, Oregon State University, Corvallis, OR.
- Works on Paper*. Fairbanks Hall West Gallery, Oregon State University, Corvallis, OR.
- OSU Graduating Seniors*. Main Gallery at Fairbanks Hall, Oregon State University. Corvallis, OR.
- Cascade Print Exchange IV*. The Arts Center, Corvallis, OR.
- Ruth and Jim Howland Community Open*. The Arts Center, Corvallis, OR.
- Painting III*. Fairbanks Hall West Gallery, Oregon State University, Corvallis, OR.
- Plinkiewisch Scholarship Recipients*. Fairbanks Hall Main Gallery, Oregon State University, Corvallis, OR.
- Advanced Painting Students*. Fairbanks Hall West Gallery, Oregon State University, Corvallis, OR.
- 2007 *OSU Art Students*. Main Gallery at Fairbanks Hall, Oregon State University, Corvallis, OR.
- John Went to Art School*. Fairbanks Hall West Gallery, Oregon State University. Corvallis, OR.
- Encaustic Paintings*. West Gallery, Oregon State University, Corvallis, OR.
- Figures*. Collaborative exhibition with Mollie Holmes. Recent figurative works on paper. Fairbanks Hall, West Gallery, Oregon State University, Corvallis, OR.
- Beyond Binaries*. The Art Underground Gallery, Oregon State University, Corvallis, OR.
- Student Exhibition*. Fairbanks Hall Main Gallery, Corvallis, OR.
- Irene*. Fairbanks Hall Art Underground Gallery, Corvallis, OR.
- Student Exhibition*. Fairbanks Hall Main Gallery, Oregon State University, Corvallis, OR.

Collaborations

- 2019 *Frogwood Collaborative Art Exhibit and Auction*. White Stag Building, Portland, OR. Each art piece in the exhibition was a collaborative effort. (invitational)
- 2011 *Ecosystems of Dukkah*. WhaleBack Environmental Film & Art Festival, Portsmouth, NH. Collaboration with visual artist and activist Julianne Gadoury.
- 2010 *Mirror Eyes*. Spain Art Fest 2010 in Times Square, New York, NY. Performance conceived by artist Verónica Peña. Performed on October 6 and 7. Contributing and Performing Artists include Alisha McCurdy Holzman, Kristine Granger, Julianne Gadoury, Kathryn Cellerini Moore, and Moira Williams.
- 2009 *GLAMORING*, guerrilla performance at D.U.M.B.O., Brooklyn, NY. Performance conceived by artist Moira Williams; upcycled costumes and performance by artists Alisha McCurdy Holzman, Kristina Stoyanova, and Kathryn Cellerini Moore.

And After This Nothing Happened. Staller Center for the Arts, Stony Brook, NY.
Collaborative percussion performance at artist Stephanie Dinkins' *Funktified* exhibition.
Collaboration conceived by artist Moira Williams.

Public Art Commissions

- 2016-17 TEDxSalem: "Revolutions" stage and room installation for TEDx event at the Salem Convention Center.
Project Duration: June 2016-December 2016. Event: January 6 & 7, 2017
- 2007 Wallace Energy Systems Renewables Facility (WESRF), College of Engineering, Department of Electrical Engineering and Computer Science at Oregon State University.
WESRF Mural 1: 10' x 30' WESRF Mural 2: ~ 15' x 10'

Publications as Author

- 2014 "Artist Focuses on the Language of Gratitude." Special to the Statesman Journal, uploaded August 16, 2014.
- 2012 "Interpretation and Response." Masters thesis published by Stony Book University, October 2012.
- 2011 "Conceptual Considerations exploring the Hand-Printing Process." Proceedings published by the 1st International Mokuhanga Conference.
"Vinculum (State I): images and writings." Self-published through Blurb, May 2011.
- 2005 Flachsbart, C. E., Connor-Smith, J.K., & Cellerini, K. E. "Responses to Stress: Coping Mediated Relations between Temperament and Adjustment." Poster presented at the 85th Annual Western Psychological Association Convention. Portland, Oregon, April.

Bibliography: Print Media

- 2021 *Art for Everyone, 2nd Edition*. Oxford University Press. Forthcoming.
- 2020 Samantha Swindler. "Arts During COVID." *99E Magazine*. Published July 6, 2020. Pages 3-6.
Friderike Heuer. "New Art Territory in Oregon City." *Oregon Arts Watch*. Published January 14, 2020.
- 2018 Ellen Spitaleri. "Milwaukie First Friday to Showcase Rose Villa Artists." *Clackamas Review*. Published July 03, 2018
- 2017 Brooke Jackson-Glidden. "Revolutionary Talks at This Year's TEDxSalem Jan. 7" *Statesman Journal*. Published January 5, 2017.
- 2016 Chemeketa Art Faculty. "Art for Everyone." Published by *Chemeketa Community College Press*. Featured on page 144. Textbook ISBN: 978-943536-15-3
Tom Mayhall Rastrelli. "Vibrant Colors Fill Bush Barn Printmaking Retrospective." *Statesman Journal*, printed January 5, 2016.
- 2015 Jessica Latham. "Duplex Exhibition Catalog 2013-2014." Published June 4, 2015. Art featured on pages 6-10.
Tom Mayhall Rastrelli. "Art Groups Reach Out to Inmates About to be Released." *The Statesman Journal*, printed on April 12, 2015.
- 2014 Tom Mayhall Rastrelli. "Project Space will Feature New Rotation of Artists." *The*

- Statesman Journal*, printed July 20, 2014.
Barbara Curtin. "Curios and Curiosities." *The Statesman Journal*, printed January 25, 2014.
- 2013 MK Guth. "2012 Annual, 23rd Annual Exhibition, juried by MK Guth." January 28, 2013, p. 31.
- 2012 Robert Louis Chianese. "Art Inspired by Science: Imaging the Natural World. " Monograph published by the Pacific Division American Association for the Advancement of Science.
- 2011 Arthur Kozlovski. "Leaves Begin to Fall as Exhibits Begin to Spring." *The Stony Brook Press*. November 30, 2011.
Deanna Del Ciello, "MFA Students Show Off Their Work." *The Statesman*. Volume LIV, Issue 21. March 7, 2011.
Julianne Gadoury, *Wheat Farm Press Print Exchange 1:1*. Inaugural issue, January 2011.
Pat Rogers, "Emerging Artists exhibit at Gallery North." *The Long Island Pulse Magazine*. Published online, March 18, 2011.
- 2009 Andrea Marks, "Writing for Visual Thinkers: A Guide for Artists and Designers." Peachpit Press, October 2008. The artist statement for my work titled *Everything I've Never Read* is included in this book.

Bibliography: Online Publications and Blog Posts

- 2016 "Memories in Abstraction: Kathryn Cellerini Moore and Hilary Norton." *The Lebanon Express*. Published online, November 22, 2016.
TEDx Artist-in-Residence: Kathryn Cellerini Moore.
<http://salearmart.org/tedxsalear-artist-in-residence/>
Megan Grace Harned. "Ruby Boots and Yellow Brick Roads." Published online, July 1, 2016.
Bonnie Hull. "Kathryn Cellerini Moore at Duplex." Published online, May 23, 2016.
Jessica Latham. "Studio Visit with Kathryn Cellerini Moore." Online Article Published April 28, 2016.
Creative Digest. "Duplex Gallery Announces Kathryn Cellerini Moore 'Give Pause for Thought' mixed media installation." Online article published online, April 21, 2016.
"Bay College Celebrates Women's History Month With Six Women: Their Stories." Published online, February 18, 2016.
- 2014 Guest Author, "Corrine Woodman Gallery: Kathryn Cellerini Moore and Nicole Hernandez." *Visit Corvallis Online*. Published online, February 5, 2014.
- 2013 Duplex Gallery, "Interview with Kathryn Cellerini Moore." Published online, September 2013.
Votre Grande Soeur. "Kathryn Cellerini Moore." Published online, October 4, 2013.
- 2012 Megan Harned. "Fortitude." Published online, July 2, 2012.
Megan Harned. "Vinculum: Unity to Wholeness. " Published Online, February 29, 2012.
- 2011 June Underwood, "While waiting, a bit of Framing." Published Online, August 5, 2011.
June Underwood, "To Say the Things that are One's Own." Published Online, August 5, 2011.
Charles McMahon, "Whaleback Festival Brings 'Green Theme' to Film & Art." Published online, May 10, 2011.
Tara Lamberti, "At New Gallery North Exhibit, Newcomers Get Their Turn." *The Three*

Village Patch. Published online, March 8, 2011.

Radio | Television | YouTube Appearances

- 2018 Hamid Shibata Bennett. *Milwaukie Makers: Rose Villa and First Friday*. YouTube video interview published July 9, 2018.
- 2017 Joel ZaK. *Interview: Let's Talk About Art: Kathryn Cellerini Moore*. KМУZ Radio, Salem, OR. January 6, 2017.

Visiting Artist Panels | Workshops | Critiques | Guest Lectures

- 2020 *ArtNOW: Visiting Artist Series Lecture*, Willamette University, Salem, OR.
- 2019 Foraging in Nature Art Workshop, co-facilitated with Marianna Jones. Portland, OR.
- 2018 *Creative Careers Panel*, Portland State University, Portland, OR. (invitational)
- 2016 *14th Around Oregon Annual Brown Bag Art Talk*. Corvallis Art Center, Corvallis, OR.
6 Women: Their Stories. Panel discussion coinciding with exhibit of the same title, Bay College, Escanaba, MI.
- 2015 *Artists in the Workplace*. Panel discussion for the 'After School Program' for High School Students at the Salem Art Association, Salem, OR.
Artist Talk, Linn Benton Community College, Albany, OR.
- 2014 *Original Prints and Reproductions: What's the Difference?* Compass Gallery, Salem, OR.
12th Annual Around Oregon Brown Bag Art Talk. Panel hosted by the Corvallis Art Center, Corvallis, OR.
Artist Lecture, coinciding with *Ruby Boots* exhibit at Linn Benton Community College, Albany, OR.
Curios and Curiosities Artist Panel Discussion, Salem Art Association, Salem, OR.
- 2013 *Community Ground v.2 Artist Panel Discussion*, Linn Benton Community College, Albany, OR.
Artist-in-Residence open studio day, with demonstrations in silkscreen. Salem Art Association, Salem, OR.
- 2008 Encaustic Painting Workshop, Oregon State University, Corvallis, OR.

Conferences and Symposia

- 2016 *Between Two Worlds: A Conference for Young Writers*.
Broadway Commons in Salem, OR. October 14, 2016
Lecture and Workshops Facilitated: *Visual Arts and Writing Workshop*
- 2011 1st Annual Mokuhanga Conference, Kyoto and Awaji Island, Japan.
Paper Presented: *Conceptual Considerations Exploring the Hand-Printing Process*.

Public Collections

Djerassi Artist Residency Program, Woodside, CA.
Eastern Oregon University Archives. Prineville, OR.
Featherweight Press. Terre Haute, IN.
Philigraphika archives, Philigraphika INC. Philadelphia, PA

Oregon State University. Corvallis, OR.
Southern Graphics Council International Archives. Statesboro, GA
Stony Brook University, Stony Brook, NY.
Wheat Farm Press Archives, Pittsfield, NH.

Exhibitions Curated

- 2019 *Jo Hamilton*, CARV Gallery, Portland, OR.
Andrew Myers, CARV Gallery, Portland, OR.
Greg Wilbur, SOMA Gallery, Portland, OR.
Deb Stoner. SOMA Gallery, Portland, OR.
- 2018 *Bethany Hays*, SOMA Gallery, Portland, OR.
Creative Arts at Rose Villa. Milwaukie City Hall Gallery, Milwaukie, OR.
(co-curated by Hamid Shibata-Bennett and Kathryn Cellerini Moore)
- 2016 *38 Years*. Retrospective featuring 4 decades of printmaking by artist Yuji Hiratsuka. A.N. Bush Gallery, Salem, Oregon.
- 2014 *Pro-ject*. Collaborative exhibit featuring Andrew Myers and James Brandon O' Shea. Gallery at MaMere's, Monmouth, OR.
- 2012 *Artist Proofs II*. Tabler Arts Center, Stony Brook University, NY.
- 2010 *Artist Proofs*. Co-curated with artists Julianne Gadoury, Martin Levine, and Lorena Salcedo-Watson. Tabler Arts Center, Stony Brook University, NY.

Exhibitions Juried

- 2017 *First Annual Juried Student Art Show*. (Invitational: Cayla Skillin-Brauchle)
- 2014 *Art Student Annual*, Chemeketa Community College Gretchen Schuette Gallery.
(Co-Juror: Andries Fourie)

Professional Experience

- 2020- **Visiting Assistant Professor of Printmaking and Painting**, Willamette University, Salem, OR.
Beginning Drawing
Advanced Printmaking Concepts
Intro to Printmaking
Intaglio Printmaking
Beginning Painting
Intermediate and Advanced Painting Concepts
Figure Painting
- 2013-15 **Full Time Adjunct Instructor**, Linn Benton Community College, Albany, OR.
Art Appreciation
Beginning Drawing Studio
Organized and Managed Visiting Artist Speaker Series
- 2013 **Instructor**, Oregon State University Art Department, Corvallis, OR.

Drawing I

Visiting Artist and Instructor, Willamette University Department of Art, Salem, OR.
Mixed Media Sculpture/Time Based Art
Ways of Drawing (2D and Installation-Based Drawing)
Organized Visiting Artist Presentations and Portland Galleries Trip

2009-12 **Instructor of Record**, Stony Brook University (SUNY), Stony Brook, NY.
Beginning Printmaking
Independent Study: Advanced Printmaking
Independent Study: Contemporary Practices

Related Professional Experience

2016-2019 **Founder and Director of the Creative Arts** at Rose Villa (CARV), (501(c)3).
Program includes:
Creator of the CARV Artist Residency Program
Creator of the Visiting Artist Lecture Series and Workshop Series
Designer and Publisher of the Creativity Lab (quarterly publication)
Developer/Coordinator of intergenerational events with The Oregon College of Art and Craft and The Oak Grove Boys and Girls Club
Built Collaborations with Clackamas County Arts Alliance, Oregon College of Art and Craft, Portland Institute for Contemporary Art, Art in Oregon

2015-16 **Company Manager**, Enlightened Theatrics Musical Theatre Organization (501(c)3).
Salem, OR.

2013-15 **Gallery Assistant and Exhibition Preparator**, Salem Art Association, Salem, OR. (501(c)3).

2013 **Workshop Facilitator**, Workforce Investment Council of Clackamas County, Oregon City, OR.
Marketing Yourself
How to Use LinkedIn
Open Résumé Critique
Job Search in the 21st Century

2010 **Visiting Instructor**, Oregon State University Department of Art, Jumpstart Summer Program, Corvallis, OR.
Figure Drawing

2008 **Visiting Instructor**, Oregon State University Department of Art, Jumpstart Summer Program, Corvallis, OR.
Mixed Media Drawing

Visiting Instructor, Corvallis Arts Center Summer Globetrotter Program, Corvallis, OR.
Egg-tempera painting
Drawing

Professional Service

- 2017-20 Opening Minds Through Art (OMA) committee volunteer, Rose Villa Senior Living, Portland, Oregon.
- 2017-2019 Salem Art Association Galleries Committee Member (Invitational).
- 2016-2019 Creative Arts at Rose Villa (CARV) Program Founder and Manager, with a mission to increase access to meaningful engagement with the arts to seniors and the surrounding communities.
- 2015-17 Oregon Arts Commission Percent for Art Committee Member. Allworth Veterans Home, Albany Oregon.
- 2014 Chair, Awards Committee, Salem Art Association.
- 2013-18 Volunteer, Salem Art Association Bush Barn Art Center.
- 2013 Permanent Collection Committee Member, Salem Art Association.
- 2012 Development Intern, YU Contemporary, Portland, OR.
- 2010 Senator, MFA representative for the Graduate Student Organization at Stony Brook University, Stony Brook, NY.
Volunteer, Sculpture Center, located in Long Island City, NY.
- 2009-10 Visiting Artist and Scholars Committee. Stony Brook University, Stony Brook, NY.
- 2008 Guest Artist during *da Vinci Days* festival, The Arts Center, Corvallis, OR.
Exhibition Design Assistant, The Arts Center, Corvallis, OR.
- 2007-8 Visiting Artist and Scholars Committee Student Assistant and Student Host.
Department of Art, Oregon State University, Corvallis, OR.
- 2007 Cascade Print Exchange IV co-coordinator. Hosted by Oregon State University Department of Art Printmaking Professor Yuji Hiratsuka. Resulting exhibition in May, 2008 at the Arts Center in Corvallis, OR.
- 2005-7 Counseling and Psychological Services Budget Committee Member, Oregon State University, Corvallis, OR.